

# GOVT. COLLEGE OF ARTS & SCIENCE, AURANGABAD

(Value based practice of Preservation of Heritage of classical Music)

## Best Practice regarding preservation and spread of Indian classical music as a heritage

**1. Title of the Practices:** *Gandharva Sangeet Mahotsav (Music Festival)*

**2. Goal:** -

The aim of this practice is to create cultural atmosphere in the college and society as well as to preserve heritage of Indian classical music.

**3. The Content:** -

Our College is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Department of Music is the oldest department in the region. Very few colleges have music as an optional subject at U.G. and P.G. level. Most of the students admitting here are from rural area and underprivileged group. Many of them possess good singing qualities and performing arts. Gandharva Music festival has brought out an exposure for performing artists. Students of our college and citizens of Aurangabad city enjoyed this festival. Our college has been organizing this festival since 2015-16.

**4. The Practice:-**

College invites legends of classical music at national and international level in this festival. It gives great opportunity to experience performs of stalwarts in music for those students who are artists of tomorrow. Performance by vocalist and performance on instruments are two parts of this festival. Venue of the festival is college auditorium. Timing is at evening 6 pm to 10 pm. Dept of Music attempts to introduce different artists for not only students but also for citizens of Aurangabad. Music lovers use to attend and enjoy festival. Felicitation of renowned artist in the classical music field is an important practice of this festival.

Staff members works as organizing committee members on different committees to make it successful every year. There are no fees for entrants. Finance for this festival is through higher education department and United Sigma Hospital, Aurangabad.

Following well-known artist gave musical treat to our city through this festival organised by our college.

| No | Sr. | Name of the artist performed in the festival             | Date      |
|----|-----|--|-----------|
| 1. |     | Devki Pandit as Vocalist                                 | 22-2-2017 |
| 2. |     | Govind Bhilare on PAKHAVAJ artist                        | 22-2-2017 |
| 3. |     | Dr.Ashwini Bhide Deshpande of Jaipur Gharana as vocalist | 7-12-2017 |
| 4  |     | Pandit Ramdas Palsule as TABLA Artist                    | 7-12-2017 |
| 5. |     | Aarti Ankalikar as vocalist                              | 1-12-2018 |

|           |   |                  |
|-----------|---|------------------|
| <b>6.</b> | <b>Sunil Kulkarni as vocalist</b>                               | <b>1-12-2018</b> |
| <b>7.</b> | <b>Sunil Avchat on flute (Disciple of Hariprasad Choursiya)</b> | <b>1-12-2018</b> |

**5. Evidence of Success:-**

All students of our college as well as disciples of classical music attend this festival. Many artists in music area were present. Total 200 classical music lovers were gathered in this festival. This event gave opportunity to our students to listen classical music of stalwarts in this field.

**6. Problems Encountered:-** No problems encountered.

**7. Contact Person:**

**Name of the principal (I/C):** Dr. Rohini Kulkarni Pandhare

**Name of the institution:** Government College of Arts & Science, Aurangabad, 431001

**Accreditation status:** 'A' grade in second cycle of NAAC in Sept. 2016 with CGPA 3.02

# GOVT. COLLEGE OF ARTS & SCIENCE, AURANGABAD

## Academic Practice

### Best Practice regarding development of ecosystem for academic enrichment of students

#### 1. Title of the Practices :

To organize workshops/Exhibitions for the promotion of quality atmosphere and academic enrichment of the students.

#### 2. Goal :-

The aim of this practice is to create academic atmosphere for healthy development of the students from rural as well as urban area and others. This activity is also supportive for the students as well as for faculty also.

#### 3. The Content :-

Our college is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Most of the students are from underprivileged group of the society. To percolate quality education and to be well versed with the every current aspect in the globalized era is the basic motive behind this practice. Most of the departments organises workshops at regional and state level in the college for students. 70% workshops are self financed and 30% are sponsored or funded. Eminent resource persons and guests enlighten and introduce new trends in the respected subjects. Teaching and learning is a regular practice of all institutions but workshop on allied areas of the subject expands the horizon of knowledge of students. It provides opportunity to listen and observe eminent/expertise people through these academic events. This is an old practice. But we have special focus and efforts on organizing such events with regular curricula since 2015-16 .

#### 4. The Practice :- Following table will explain the nature of this practice.

| sr.No | Name of the Department            | Title of the Workshop/Festivals                                  | Resource persons invited/students participated    | Date       |
|-------|-----------------------------------|--|---|------------|
| 1     | Zoology, Botany & Microbiology    | Hands on Training in plant tissue culture technology             | Dr.Pandure,Dr.B.A.M.U A'bad                       | 17-12-16   |
| 2.    | Microbiology                      | 1.RDT-Hands on training<br>2. Bio fuel need of the hour          | Dr.Smita Dharmadhikari<br>Dr.Nitin Adhapure       | 21-12-2016 |
| 3.    | Internal complaint committee(ICC) | Gender Sensitisation : Approaches, Responsibilities and Measures | 1.Smt. Sharmishtha Bhosale<br>2..Mr.Harish Sadani | 24-12-2016 |
| 4.    | Physics,Statistics &Comp.Sicence  | Android Applications   | Mr.Vaibhav Vaidya                                 | 30-12-16   |
| 5.    | History                           | Use & Abuse of History in Media                                  | 1.Prof. Jaidev Dole<br>2.Sadashiv Nande           | 04-01-17   |

|     |                         |   |  |                              |
|-----|-------------------------|---|--|------------------------------|
|     |                         |   |  |                              |
| 6   | Chemistry               | Synthesis of some Domestic Products<br>cold cream, shampoo, Tooth paste                                       | Senior College Faculty of<br>Chemistry Dept.   | 09-01-                       |
| 7   | Music                   | 1.Voice Culture/Light Music<br>2.Gandharva Music Festival<br>Vocal Music and Instrumental (Pakhavaj<br>Vadan) | 1.Pandit Vishwanath Oak<br>Music Festival<br>2.Devki Pandit, Pune<br>3.Govind Bhilare,Pune   | 13-01-17                     |
| 8   | Home Science            | Food Preservation   | Mrs.Alka Joshi   | 14-01-17                     |
| 9   | Language<br>Departments | Script Writing (Patkatha Lekhan)  | Prof.Sushama Bakshi  | 12-01-17                     |
| 10  | Psychology              | Research Methodology, Statistics and<br>SPSS  | Dr.Vilas Padhye  | 17 &18 Jan<br>2017           |
| 11  | Alumni and<br>GASCA     | State level Elocution competition   | 50 students were participated<br>from the state  | 16-01-17                     |
| 12  | Psychology              | The workshop on mental stress and<br>coping strategy  | 1) Dr. Anagha Patil<br>Vivekanand College<br><br>2) Dr. Aparna Ashtaputre-<br>Department of Psychology,<br>Dr. B.A.M.U.Aurangabad. | 12-09-17                     |
| 13  | Home Science            | One day workshop on “Food<br>Preservation”  | Mrs.Alka<br>Joshi,Demonstrator, Fruit<br>Processing Center , JDA<br>Office Aurangabad.   | 5-01- 2017                   |
| 14. | Microbiology            | One Day Workshop and Hands on<br>Training on” Advance Techniques in<br>Molecular Biology”                     | Collaboration with Bio Era<br>Life Sciences, Pune .  | 10-02-18                     |
| 15  | Alumni students         | State level elocution competition<br>organised by Alumni.   | Examiners- 1.Mr.Bhange<br>2.Dr.Sanjeev Sawale<br>3.Smt.Sharmishtha<br>Bhosale  | 12-01-18                     |
| 16  | Library section         | Exhibition of books(Rare collection,<br>books written by faculty members,<br>new publications etc)            | More than 150 students   | 4-9-17<br>17-9-17<br>21-9-17 |

|    |                        |  |  |                                    |
|----|------------------------|--|--|------------------------------------|
| 17 | Dept of History        | Workshop and power point presentation competition for college students on Research Methodology | Examiner and Speaker<br>1.Dr.S.G.Satbhai,Amaravati<br>2.Dr.Mussak Razzak Shaikh ,A'bad                 | <b>24-1-19</b>                     |
| 18 | Dept of Music          | State level workshop on Hands on Training on Harmonium   | Mr.Vivck Bansode,Indore  | 9-2-19                             |
| 19 | Career Guidance Centre | Vedh' Workshop for college students about preparation of competitive exam                      | Faculty Members  | 27,28,29 <sup>th</sup><br>Nov.2018 |
| 20 | Sanskrit               | Celebration of Sanskrit Din and Paintings Exhibition on Meghdootam                             | Dept of Sanskrit   | 17-7-18                            |
| 21 | IQAC                   | State level workshop on IPR  | Dr.Ganesh Hingmire,Pune<br>Mr.Paresh Chinchole   | 7-9-18                             |
| 22 | Home science           | National conference on 'Adolescent Girls and their health'                                     | 1.Dr.Nilima Sinha,Nagpur<br>2.Dr.Shobha Udipi,Mumbai 3.Dr.Smita Awchar,A'BAD4.Dr.Vishala Patnam,Rahuri | 29-11-18                           |
| 23 | Sociology              | National Workshop on data analysis Methods in Social Science Research                          | 1.Dr.Sanjay Salunke,A'bad<br>2.Prof.S.K.Choudhari,<br>3.Dr.Manasi Bawdekar,Mumbai                      | 4-12-18                            |
| 24 | Sociology              | Orientation Workshop regarding Opportunities in Sociology for Students                         | Dr.Sandeep Choudhari   | 21-1-19                            |
| 25 | Psychology             | State level workshop op Understanding Emotional Intelligence                                   | Dr.Nilam Deshmukh<br>Former HOD,Dept. of Psychology,Govt institute of acience and Humanities,Amaravati | 28-1-19                            |

**5. Evidence of Success :-**

All above events were successful. Students from our collage interacted with the resource persons. Organisers collected feedback of every event.

Very good feedback from participants and suggestion of students to organise workshops frequently is the evidence of success. Participants have suggested various topics for future organisation of workshop which will be helpful for their career avenues

**6. Problems Encountered:-** Scarcity of funds.

**7. Contact Person:**

***Name of the principal (I/C):*** Dr.Rohinin Kulkarni Pandhare

***Name of the institution:*** Government College of Arts & Science, Aurangabad,431001

***Accreditation status:*** 'A' grade in second cycle of NAAC in Sept.2016 with CGPA 3.02

# GOVT. COLLEGE OF ARTS & SCIENCE, AURANGABAD

## Practice regarding value education

**Best Practice to play National Anthem at 11 am on every working day of the college**

**1. Title of the Practices:** *To play National Anthem at 11 am on every working day in the college*

**2. Goal:** - *To develop patriotism and love for Nation.*

**3. The Content:** - Our college has started this practice since 2015-16. Previously, like other institutions we use to sing anthem after public gathering and on Independence Day only. In the schools it is a regular practice to pray and sing national anthem. But after schooling also it is necessary to inculcate patriotic and national values among students. It creates a spirit of unity and courage among students. That's why college decided to run national anthem on electronic device through loud speakers in the campus.

**4. Practice:-** We have recorded audio version of national anthem. Office staffs play it through system at 11am on every working day. Two loud speakers have been arranged in the campus so that it will be audible for everyone. At the time of anthem everyone stands respectfully on their place. Ours is the first college in the Aurangabad city to play an anthem in college.

**5. Evidence of Success:-**

It has created a spirit of unity among students which is an important part of value education.

**6. Problems Encountered:-** No problems encountered.

**7. Contact Person:**

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